

**ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE LERCARA FRIDDI**

**ANNO SCOLASTICO 2023/2024**

**CLASSE IV K**

**Programma svolto di “Lingua e cultura Inglese”**

**Docente:** Prof.ssa Valeria Marzino

**Libro di testo in adozione:** M. Spicci, *Amazing Minds Compact*, Pearson.

- **From the Puritan Age to the Augustan Age (1625-1760)**

- Historical and social background: Charles I and the Civil War; Oliver Cromwell and the Commonwealth; the Restoration; the Augustan age.

- Literary background: Puritan and Restoration literature: poetry, restoration prose and the new life of drama; the age of classicism; newspaper and the rise of the novel.

**Poetry**

John Donne: *A Valediction: Forbidding Mourning*.

John Milton; *Paradise Lost*: “Satan’s speech”.

**Prose**

Daniel Defoe; *Robinson Crusoe*: “Robinson’s first day on the island”.

Jonathan Swift; *Gulliver’s Travels*: “The Academy of Lagado”.

- **The Romantic Age (1760-1837)**

-Historical and social background: Britain and the American Revolution; The French Revolution and the Napoleonic Wars; The Industrial revolution; Social Reforms.

-Literary background: Poetry: Pre-Romantic Trends; Two generations of Romantic Poets; Romantic Fiction.

**Poetry**

William Blake; *Songs of Innocence and Experience: The Lamb; The Tyger*.

William Wordsworth; Preface to *Lyrical Ballads*; *I Wandered Lonely as a Cloud*.

Samuel Taylor Coleridge; *The Rime of the Ancient Mariner*: “Instead of the Cross, the Albatross”.

John Keats; *Ode on a Grecian Urn*.

**Prose**

Jane Austen; *Pride and Prejudice*.

Mary Shelley; *Frankenstein or the Modern Prometheus*.

**Educazione Civica:** Clean water and sanitation.

*La docente*

Lercara Friddi, 03/06/2024

Gli alunni

*Prof.ssa Valeria Marzino*